

YEAR 2

AUTUMN

Georges Seurat was famous for painting 'A Sunday Afternoon on the Island of La Grande Jatte'

POINTILLISM

Introduces pointillism, controlled dot work, tone and shading

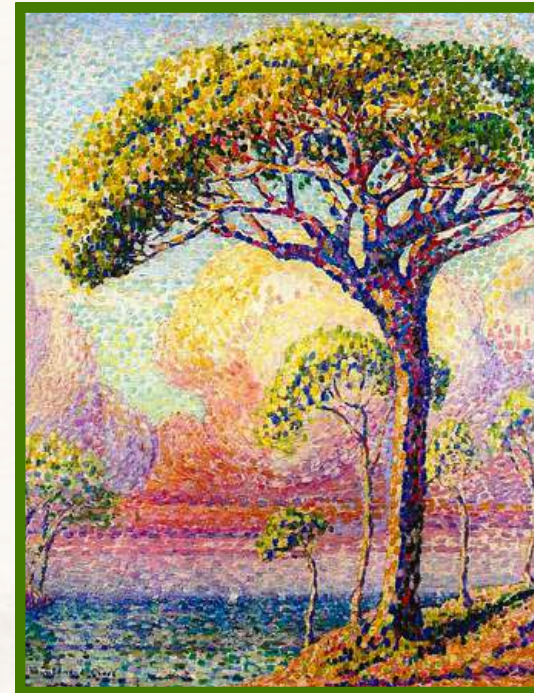


Tools such as cotton buds and other pointed implements can be used to paint dots and create pointillism art. Shading is used to create depth, form and texture by adding light and dark.



ART

Printing techniques using repeated dots create pattern, texture and shading.



Printing techniques using repeated dots create pattern, texture and shading.

Georges Seurat was a French artist who liked to paint people and outdoor scenes using many tiny dots to create a picture.

Sticky Knowledge

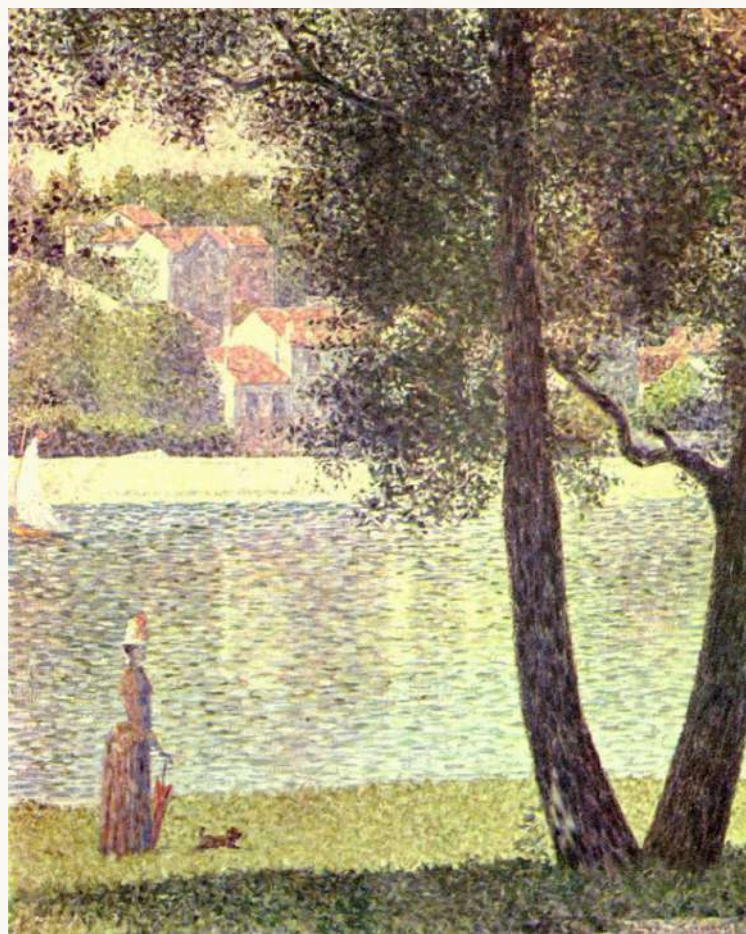
George Seurat



Year 2 AUTUMN

Can you?

- Use painting techniques with tone, shade and controlled brushwork?
- Mix tints, tones and shades accurately?
- Select colours deliberately for mood and effect?
- Mix colours independently?
- Apply paint precisely?
- Use colour intentionally for artistic effect?



Key Vocabulary

Pointillism	A way of making a picture using lots of tiny dots of colour.
Primary colour	A colour that cannot be made by mixing other colours. The primary colours are red, yellow and blue.
Secondary colour	A colour made by mixing two primary colours together.
Tone	A darker version of a colour made by adding black.
Shade	A darker version of a colour made by adding black.
Scene	A picture showing a place, event or view.
Tint	A lighter version of a colour made by adding white.

Key Skills
SEURAT

observe

blend

apply

print

layer

evaluate