

ART CURRICULUM OVERVIEW

Art at Fulwell Infant School Academy

Creativity, Confidence and Artistic Expression from Nursery to Year 2

At Fulwell Infant School Academy, our Art curriculum is designed to inspire creativity, imagination and confidence. Children develop artistic skills over time through drawing, painting, printing, sculpture, textiles and collage. They explore the work of famous artists, learn how to use different materials and techniques, and develop the confidence to talk about and evaluate their own work.

Children revisit key artistic skills throughout the school so that knowledge and techniques are remembered and built upon year after year. Self-portraits are used across all year groups to show progression in drawing, detail and control over time.

Year Group	Autumn Term	Spring Term	Summer Term
Nursery	<p>Lines of Enquiry Settling, Identity and Early Exploration Seasonal Change and Storytelling</p> <p>Learning Focus</p> <ul style="list-style-type: none"> • Exploring materials and mark making • Creating lines, dots, circles and patterns • Exploring texture through natural materials • Beginning sculpture and collage • Creating early self-portraits <p>Artists Andy Goldsworthy, Richard Shilling, Barbara Hepworth</p> <p>Development Matters Links</p> <ul style="list-style-type: none"> • Explore different materials freely • Use large and small motor movements • Develop fine motor control • Begin to represent ideas and experiences through art 	<p>Lines of Enquiry Weather and the Natural World Life Cycles and New Life</p> <p>Learning Focus</p> <ul style="list-style-type: none"> • Exploring colour mixing • Layering materials for texture • Combining paint, paper and natural objects • Beginning representational drawing • Creating simple 3D forms <p>Artists Jackson Pollock, Yayoi Kusama</p> <p>Development Matters Links</p> <ul style="list-style-type: none"> • Explore colour and colour mixing • Join different materials and explore texture • Draw with increasing complexity and detail • Develop own ideas and decide which materials to use 	<p>Lines of Enquiry People and the World Around Us The Wider World and Transition</p> <p>Learning Focus</p> <ul style="list-style-type: none"> • Drawing people and animals • Using shapes to build pictures • Selecting materials independently • Creating imaginative artwork • Independent sculpture and collage work <p>Artists Henri Matisse, Eric Carle</p> <p>Development Matters Links</p> <ul style="list-style-type: none"> • Create closed shapes with continuous lines • Use drawing to represent ideas and experiences • Use one-handed tools with increasing control • Share creations and talk about processes
Reception	<p>Lines of Enquiry Identity, Family and Place</p>	<p>Lines of Enquiry Change, Movement and the World</p>	<p>Lines of Enquiry Exploration and Growth</p>

Year Group	Autumn Term	Spring Term	Summer Term
	<p>Celebrations and Belonging</p> <p>Learning Focus</p> <ul style="list-style-type: none"> • Drawing recognisable people and objects • Using colour to represent real-life objects • Printing repeated patterns • Developing line and shape control • Combining materials to create sculptures and collage <p>Artists Pablo Picasso, Vincent Van Gogh</p> <p>Development Matters / ELG Links</p> <ul style="list-style-type: none"> • Develop small motor skills • Use a range of tools competently and safely • Explore, use and refine artistic effects • Safely use and explore materials, tools and techniques 	<p>The Past and Prehistoric World</p> <p>Learning Focus</p> <ul style="list-style-type: none"> • Creating detailed drawings • Exploring paint effects and texture • Layering collage materials • Beginning weaving and threading • Planning artwork before creating <p>Artists Frida Kahlo, Georgia O’Keeffe</p> <p>Development Matters / ELG Links</p> <ul style="list-style-type: none"> • Return to and build on previous learning • Develop overall body strength and coordination • Create collaboratively sharing ideas and resources • Explain the process used to create artwork 	<p>Journeys and the Wider World</p> <p>Learning Focus</p> <ul style="list-style-type: none"> • Selecting materials independently • Using colour deliberately • Planning and refining artwork • Creating detailed sculptures and textiles • Explaining artistic choices using vocabulary <p>Artists LS Lowry, Vivienne Westwood</p> <p>Development Matters / ELG Links</p> <ul style="list-style-type: none"> • Create with increasing detail and control • Use and combine a variety of artistic effects • Share creations and explain processes • Represent ideas, thoughts and feelings through art
Year 1	<p>Learning Links</p> <ul style="list-style-type: none"> • Human and physical features in Geography • Natural materials and seasonal change in Science • Outdoor observational learning <p>Learning Focus</p> <ul style="list-style-type: none"> • Observational drawing of natural objects • Texture rubbings • Shape, texture and pattern • Simple 3D sculpture • Organising simple compositions <p>Artists Andy Goldsworthy, Barbara Hepworth</p>	<p>Learning Links</p> <ul style="list-style-type: none"> • Seasonal weather and landscapes in Science • Historical figures and significant people in History • Emotions and expression through colour <p>Learning Focus</p> <ul style="list-style-type: none"> • Expressive brushstrokes • Textured painting • Exploring colour and mood • Layered collage work • Comparing artistic styles <p>Artist Vincent Van Gogh</p>	<p>Learning Links</p> <ul style="list-style-type: none"> • Repeated patterns and printing in design • Asia and India topic in Geography • Shape and pattern in the environment <p>Learning Focus</p> <ul style="list-style-type: none"> • Repeated printed patterns • Shape and colour exploration • Printing techniques • Control of spacing and placement • Discussing and evaluating artwork <p>Artists Paul Klee, William Morris</p>

Year Group	Autumn Term	Spring Term	Summer Term
	<p>KS1 Programme of Study Links</p> <ul style="list-style-type: none"> • Use drawing, painting and sculpture to develop ideas • Use colour, pattern, texture, line, shape and form • Develop a range of techniques using natural materials • Learn about artists and designers 	<p>KS1 Programme of Study Links</p> <ul style="list-style-type: none"> • Develop painting techniques • Use colour purposefully • Learn about the work of significant artists • Evaluate and discuss artwork using vocabulary 	<p>KS1 Programme of Study Links</p> <ul style="list-style-type: none"> • Develop techniques in pattern and printing • Use colour, shape and texture creatively • Learn about artists and craft makers • Create sketchbook ideas and final pieces
Year 2	<p>Learning Links</p> <ul style="list-style-type: none"> • Continents and oceans in Geography • Light, shade and texture in Science • Observation of natural environments <p>Learning Focus</p> <ul style="list-style-type: none"> • Pointillism techniques • Shading and tone • Texture through dots and printing • Precision and control • Colour blending <p>Artist George Seurat</p> <p>KS1 Programme of Study Links</p> <ul style="list-style-type: none"> • Develop control in painting and printing • Use tone, shade and texture • Learn techniques from significant artists • Evaluate and refine artistic work 	<p>Learning Links</p> <ul style="list-style-type: none"> • Historical figures and portraits in History • Shape and geometry in Maths • Identity and self-expression <p>Learning Focus</p> <ul style="list-style-type: none"> • Abstract portraits • Geometric shapes and viewpoints • Collage and mixed media • Comparing artistic techniques • Explaining artistic choices <p>Artists Pablo Picasso, Faith Ringgold</p> <p>KS1 Programme of Study Links</p> <ul style="list-style-type: none"> • Use drawing and collage to develop ideas • Develop techniques in shape, colour and pattern • Learn about artists from different cultures • Use sketchbooks to review and revisit ideas 	<p>Learning Links</p> <ul style="list-style-type: none"> • Local environments and communities in Geography • Buildings, cityscapes and local history • Textiles and design technology <p>Learning Focus</p> <ul style="list-style-type: none"> • Urban landscapes and perspective • Weaving and textile techniques • Texture and pattern • Selecting materials purposefully • Refining final outcomes independently <p>Artists LS Lowry, Anni Albers</p> <p>KS1 Programme of Study Links</p> <ul style="list-style-type: none"> • Develop techniques in textiles and sculpture • Use pattern, texture, form and space • Learn about artists and designers • Evaluate and improve artwork independently