



Long Term Key Learning Opportunities			Key Learning Objectives/ ELG	
Prime Areas			Specific Areas	
PSED	CAL	Physical	Literacy	Maths
<p>Help to find solutions to conflicts and rivalries (PSED6 3-4Y)</p> <p>Show resilience and perseverance in the face of challenge (PSED16 CIR)</p> <p>Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. (PSED SR ELG 2)</p> <p>PMW DE LC</p>	<p>Use a wider range of vocabulary (C&L3 3-4Y)</p> <p>Understand how to listen carefully and why listening is important (C&L14 CIR)</p> <p>Make comments about what they have heard and ask questions to clarify their understanding. (C&L LAU ELG 2)</p> <p>PMW DE</p>	<p>Use one handed tools and equipment (PD10 3-4Y)</p> <p>Develop their small motor skills so they can use a large range of tools competently , safely and confidently (PD20 CIR)</p> <p>Use a small range of tools, including scissors, paintbrushes and cutlery. (PD FMS ELG 5)</p> <p>PMW OLE</p>	<p>Develop their phonological awareness (L2 3-4Y)</p> <p>Read individual letters by saying sounds for them (L7 CIR)</p> <p>Write recognisable letters, most of which are correctly formed. (L W ELG 7)</p> <p>PMW OLE</p>	<p>Make comparisons between objects relation to size, length, weight, capacity (M14 3-4Y)</p> <p>Count objects, actions and sounds (M21 CIR)</p> <p>Subitise (recognise quantities without counting) up to 5. (M N ELG 2)</p> <p>PMW OLE</p>
Area and resource organisation			Understanding the World	Expressive Arts
			<p>Explore how things work (UTW6 3-4Y)</p> <p>Comment on images of familiar situations in the past (UTW16 CIR)</p> <p>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. (UTW PP ELG 2)</p> <p>PMW DE LC OLE</p>	<p>Listen with increased attention to sounds (EAD12 3-4Y)</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings (EAD19 CIR)</p> <p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. (EAD CWM ELG 1)</p> <p>PMW OLE</p>
Permanent Resources		What children's interests are...	The Adult's Role	
<p>IWB</p> <p>PC's and printer</p> <p>Speakers</p> <p>Laptop</p> <p>Tape recorder</p> <p>CD Player</p> <p>CD's, DVD's and CD Rom's</p> <p>Bee-Bots</p> <p>Floor maps</p> <p>Headphones</p> <p>- access to video recorder and digital camera</p>		<p>Type, draw pictures, clicking the mouse, playing games to help them learn, using internet, pressing buttons and switches, watching things move, listening to music, taking pictures, printing their work.</p> <p>Pretending to use equipment in role play.</p> <p>Playing games – software.</p>	<p>The adult as co-creator of learning...</p> <ul style="list-style-type: none"> discusses ideas shares thinking makes new possibilities evident instigates new opportunities for learning extends and builds on learning and interests supports children in making links in learning models new skills and techniques <p>The adult as facilitator...</p> <ul style="list-style-type: none"> shares responsibilities with the child offers suggestions asks open questions responds sensitively models and imitates plays alongside <p>The adult as observer...</p> <ul style="list-style-type: none"> listens attentively observes carefully records professionally interprets skilfully 	
		<p>Intended experiences (Including PFA outcomes)</p> <ul style="list-style-type: none"> Using the language of shape, size and measure Developing letter sound recognition Developing number recognition Developing fine motor control Record work through drawings and ICT Working cooperatively <p>PFA 1, 3</p>	<p>Key Questions</p> <ul style="list-style-type: none"> Where is the ...key? How can you move...? Which CD has ...? Which button do you need to press for? What happens when...? What should you do now? <p>Vocabulary: Press, change, switch, type, draw, click, roll, move, listen, watch.</p>	