Prime Area Early Learning Goals

Communication and Language								
Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions; Make comments about what they have heard and ask questions to clarify their understanding; Hold conversation when engaged in back-and- forth exchanges with their teacher and peers		SpeakingParticipate in small group, class and one-to-onediscussions, offering their own ideas, using recentlyintroduced vocabulary;Offer explanations for why things might happen, makinguse of recently introduced vocabulary from stories,non-fiction, rhymes and poems when appropriate;Express their ideas and feelings about theirexperiences using full sentences, including use of past,present and future tenses and making use ofconjunctions, with modelling and support from their						
· · · · · · · · · · · · · · · · · · ·		Emotional Development						
Self Regulation	Managing Self		Building Relationships					
Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly; Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate; Give focussed attentions to what the teacher says, responding appropriately even when engaged in an activity, and show an ability to follow instructions involving several ideas or actions.	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; Explain the reasons for rules. Know right from wrong and try to behave accordingly;		Work and play cooperatively and take turns with others; Form positive attachments to adults and friendships with peers;					
Physical Development								
Gross Motor Skills	-	Fine Motor Skills						
Negotiate space and obstacles safely, with consideration for themselves and others;		Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;						

Demonstrate strength, balance and coordination when playing; Use a range of small tools, including scissors, paint brushes and cutlery;

Specific Areas Early Learning Goals

Literacy							
Comprehension			rdcy rd Reading Writing				
•			or each letter in	the	Write recognisable		
what has been read to the	-			at least 10 digraphs; letters, mos			
by retelling stories and				,,,,	are correctly formed		
narratives using their own		Read words consistent with their		eir			
words and recently introduced		phonic knowledge by sound-			Spell words by		
vocabulary;		blending;			identifying sounds in		
,		Read aloud simple sentences ar		ad a	them and representing		
Anticipate - where		books that are consistent with			the sounds with a		
appropriate - key events in		their phonic knowledge, including			letter or letters;		
stories;							
		some common exception words.					
Mathematics							
Number Numerical Patterns							
Have a deep understandin							
number to 10, including th							
•				•	, .		
					quantity; - Explore and		
without counting) up to 5			t patterns within numbers up to 10, including				
			odds, double facts and how quantities can be				
distributed equally.							
Understanding the World							
Past and Present		People, Culture and Communities			The Natural World		
Talk about the lives of the people around them		Describe their immediate environment			ore the natural world nd them, making		
and their roles in society;		using knowledge from observation, discussion, stories, non-fiction texts			ervations and drawing		
- Know some similarities	and maps; - Know some similarities and				ures of animals and plants;		
and differences between	differences between different				Know some similarities and		
things in the past and	religious and cultural communities in			diff	erences between the		
now, drawing on their	this country, drawing on their				ral world around them and		
experiences and what has	experiences and what has been read in co				rasting environments,		
been read in class; -					ving on their experiences		
Understand the past					what has been read in		
through settings,	, , , , , , , , , , , , , , , , , , , ,				s; - Understand some		
characters and events encountered in books read				•	ortant processes and ages in the natural world		
in class and storytelling.					ind them, including the		
in class and story reining.	սրիւս				ons and changing states of		
	matter.						
Expressive Arts and Design							
Creating with Materials			Being Imaginative and Expressive				
Safely use and explore a variety of		Invent, adapt and recount narratives and					
materials, tools and techniques,		stories with peers and their teacher;					
experimenting with colour, design,							
texture, form and function;		Sing a range of well-known nursery					
		rhymes and songs;					
Share their creations, explaining the							
process they have used;							