

Prime Area

Communication and Language

	- Live to the second and banguage		
	Listening, Attention and	Speaking	
	Understanding		
Three to Four (Nursery)	Enjoy listening to longer stories and can remember much of what happens. Pay attention to more than one thing at a time, which can be difficult. Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door". Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" Can the child answer simple 'why' questions?	Use a wider range of vocabulary. Sing a large repertoire of songs. Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. Develop their pronunciation but may have problems saying: - some sounds: r, j, th, ch, and sh - multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'. Use longer sentences of four to six words. Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. Start a conversation with an adult or a friend and continue it for many turns. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver." Around the age of 4, is the child using sentences of four to six words - "I want to play with cars" or "What's that thing called?"? Can the child use sentences joined up with words like 'because', 'or', 'and'? For example: "I like ice cream because it makes my tongue shiver". Is the child using the future and past tense: "I am going to the park" and "I went to the shop"?	

Prime Area

Personal, Social and Emotional Development

	Self Regulation	Managing Self	Building Relationships
Three to Four (Nursery)	Select and use activities and resources, with help when needed. This helps them to achieve a goal	Increasingly follow the rules understanding why they are important.	Become more outgoing with unfamiliar people, in the safe context of their setting.
	they have chosen, or one which is suggested to them.	Remember rules without needing an	Show more confidence in new social situations.
	Develop their sense of responsibility and membership of a	adult to remind them.	Play with one or more other children, extending and elaborating play ideas.
	community. Develop appropriate ways of being assertive		Find solutions to conflicts and rivalries. For example, accepting that not
	Talk with others to solve conflicts.		everyone can be Spider- Man in the game, and suggesting other ideas.
	Talk about their feelings suing words like 'happy', 'sad', 'angry' or 'worried'.		Around the age of 4, does the child play alongside others, or do
	Understand gradually how others might be feeling		they always want to play alone?
	Can the child generally negotiate solutions to conflicts in their play?		

Prime Area Physical Development

	Gross Motor Skills	Fine Motor Skills
Three to Four (Nursery)	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.	Use one handed tools and equipment, for example, making snips in paper with
	Go up steps and stairs, or climb up apparatus, using alternate feet.	scissors.
	Skip, hop and stand on one leg and hold a pose for a game like musical statues.	Use a comfortable grip with good control when holding pens and pencils.
	Use large muscle movements to wave flags and streamers, paint and make marks.	Start eating independently and learning how to use a
	Start taking part in some group activities which they make up for themselves, or in teams.	knife and fork.
	Increasingly be able to use and remember	Show a preference for a dominant hand,
	sequences and patterns of movements which are related to music and rhythm.	Be increasingly independent as they get dressed and
	Match their developing physical skills to tasks and activities in the setting. For example, they	undressed e.g. doing up zips.
	decide whether to crawl, walk or run across a plank, depending on its length and width.	Being increasingly independent in meeting their own care needs e.g.
	Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.	brushing teeth, using the toilet, washing and drying their hands thoroughly.
	Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.	

Specific Area

Literacy

	Comprehension	Word Reading	Writing
Three to Four (Nursery)	Engage in extended conversations about stories, learning new vocabulary.	Understand the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of the different parts of a book, page sequencing Develop their phonological awareness, so that they can: spot and suggest rhymes, count or clap syllables in a word, recognise words with the same initial sound, such as money and mother.	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy. Write some or all of their name. Write some letters accurately.

Specific Area Mathematics

	Number	Numerical Patterns
Three to Four	Develop fast	Recite numbers past 5.
(Nursery)	recognition of up to 3 objects, without having to count them individually (subitising).	Say one number for each item in order: 1, 2, 3, 4, 5.
		Know that they last number reached when counting a small set of objects tells you how many there are in total (carinal principal)
	Show finger numbers up to 5.	Experiement with their own symbols and marks as well as numerals.
	Link numerals and amounts: for example showing the right number of objects to match the numeral, up to 5.	Solve real world mathematical problems with numbers up to 5.
		Compare quantites using language: 'more than', 'fewer than'
		Talk about and explore 25 and 2D shapes using informal language: 'sides', 'corners', 'straight', 'flat', 'round'.
		Understand position through words alone: 'the bag is under the table'
		Describe routes and locations using words like 'in front of/behind'.
		Make comparisons between objects relating to size, length, weight and capacity.
		Select shapes appropriately flat surfaces for building, a triangular prism for a roof etc.
		Combine shapes to make new ones
		Talk about and identify patterns around them - stripes on clothes, designs on rugs and wallpaper: 'spotty/pointy'
		Extend and create ABAB patterns
		Notice and correct and error in a repeating pattern.
		Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'

Specific Area Understanding the World

	Past and Present	People, Culture and Communities	The Natural World
Three to Four (Nursery)	Explore how things work.	Begin to make sense of their own life-story and family's history.	Use all their senses in hands-on exploration of natural materials.
		Show interest in different occupations. Continue developing positive attitudes about the differences between people.	Explore collections of materials with similar and/or different properties.
			Talk about what they see using a wide vocabulary.
		Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	Plant seeds and care for growing plants.
			Understand the key features of the life cycle of a plant an animal.
			Begin to understand the need to respect and care for the natural environment and all living things.
			Explore and talk about different forces they can feel.
			Talk about the differences between materials and changes they notice.

Specific Area Expressive Arts and Design

	Creating with Materials	Being Imaginative and Expressive
Three to Four (Nursery)	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses.	Take part in simple pretend play, using an object to represent something else even though they are not similar.
	Make imaginative and complex small worlds with blocks and construction kits, such as a city with different buildings and a park.	Listen with increased attention to sounds.
		Respond to what they have heard, expressing their thoughts and feelings.
	Explore different materials freely, in order to develop their ideas about	Remember and sing entire songs.
	how to use them and what to make.	Sing the pitch of a tone sung by another person.
	Develop their own ideas and then decide which materials to use to express them.	Sing the melodic shape of familiar
		songs.
	Join different materials and explore different textures.	Create their own songs, or improvise a song around one they know.
	Create closed shapes with continuous lines, and begin to use these shapes to represent objects.	Play instruments with increasing control to express their feelings and ideas.
	Draw with increasing complexity and detail such as representing a face with a circle including details.	
	Use drawing to represent ideas like movement or loud noises.	
	Show different emotions in their drawings and paintings.	
	Explore colour and colour mixing.	